

# “Costruire l’Europa: *The Country Girls* di Edna O’Brien come esempio della condizione delle donne irlandesi negli anni Cinquanta”

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ITC “Gentili”

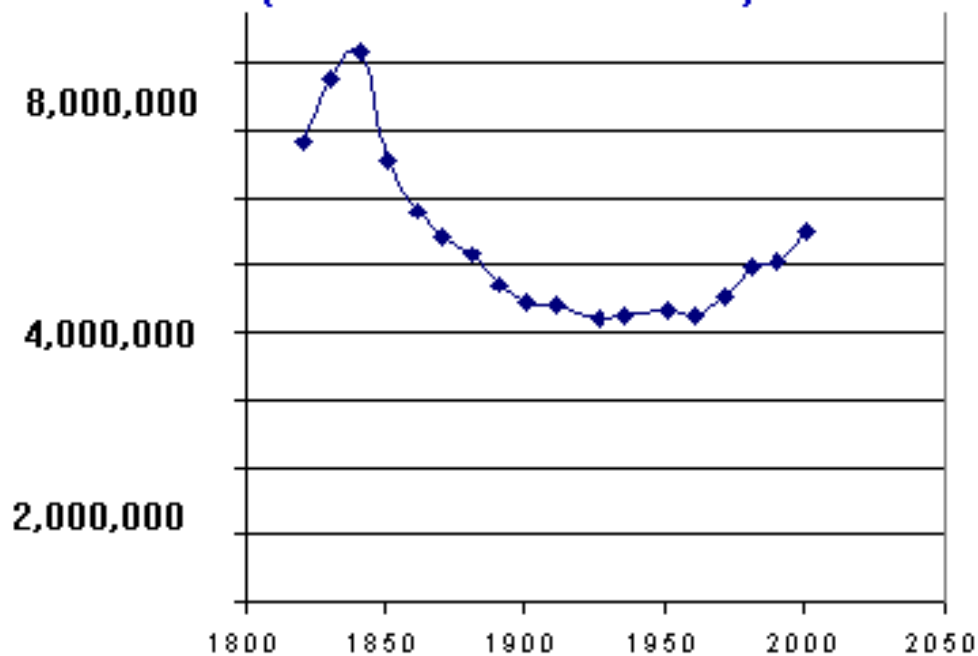


## University College Cork (UCC)

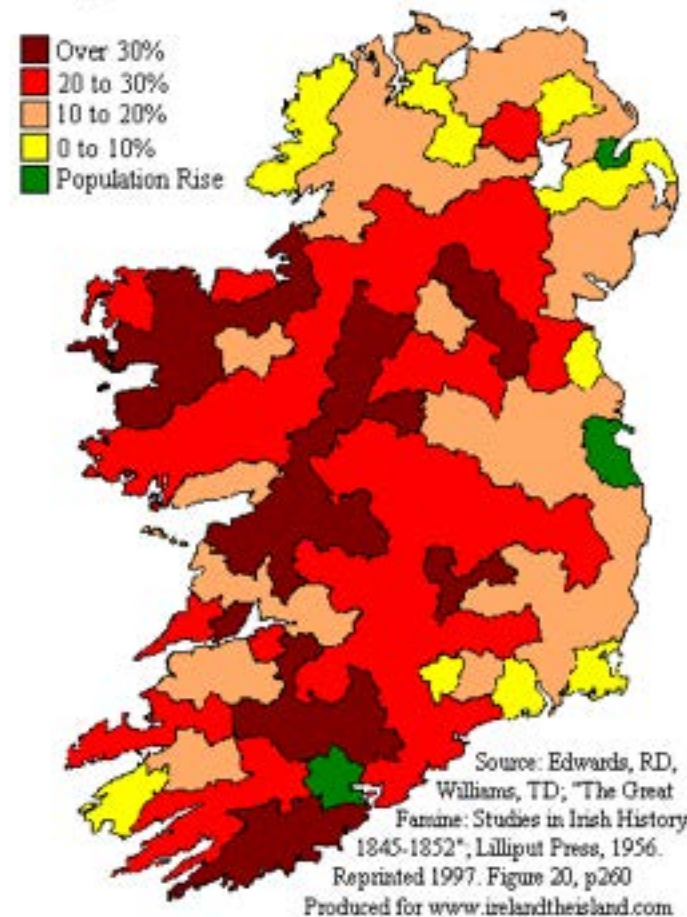
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- Condizione giovanile e femminile irlandese tra il 1950 e il 1979, in termini di immaginario collettivo
- Raccolta di foto d'archivio o inedite
- Raccolta di altro materiale (lettere, interviste, articoli da quotidiani dell'epoca)
- Archivi storici accreditati (The National Archives of Ireland)
- Associazioni culturali locali (Irish Feminist Network)
- Privati (Social networks)

## Population of Ireland, 1821 - 2001 (Includes Northern Ireland)



## Population Fall in Ireland 1841-1851



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*Große Hungersnot  
Irland*  
di Stefan Flöper  
(Dublino)

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## Große Hungersnot Irland di Stefan Flöper (Dublino)



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*Murrisk di Bruce Hall  
(Murrisk, Mayo)*

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# Irish Free State (1922)

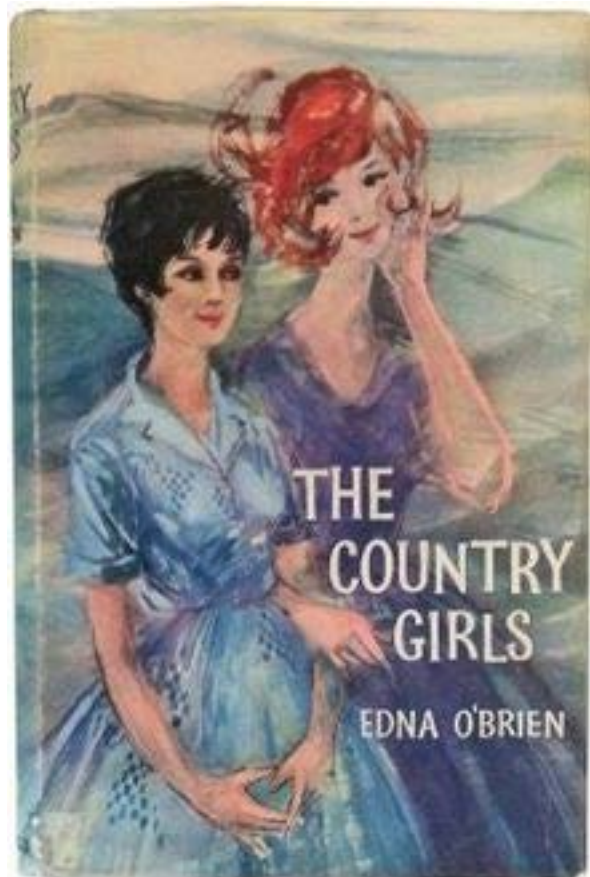


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Edna O'Brien  
Tuamgraney, 1930



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# 35 BOOKS BANNED BY CENSORSHIP BOARD

**T**HE Censorship of Publications Board has banned the sale and distribution of 35 books on the grounds that they are indecent or obscene. Included is "The Country Girls," a first novel by an Irish woman writer, Edna O'Brien, now living in London.

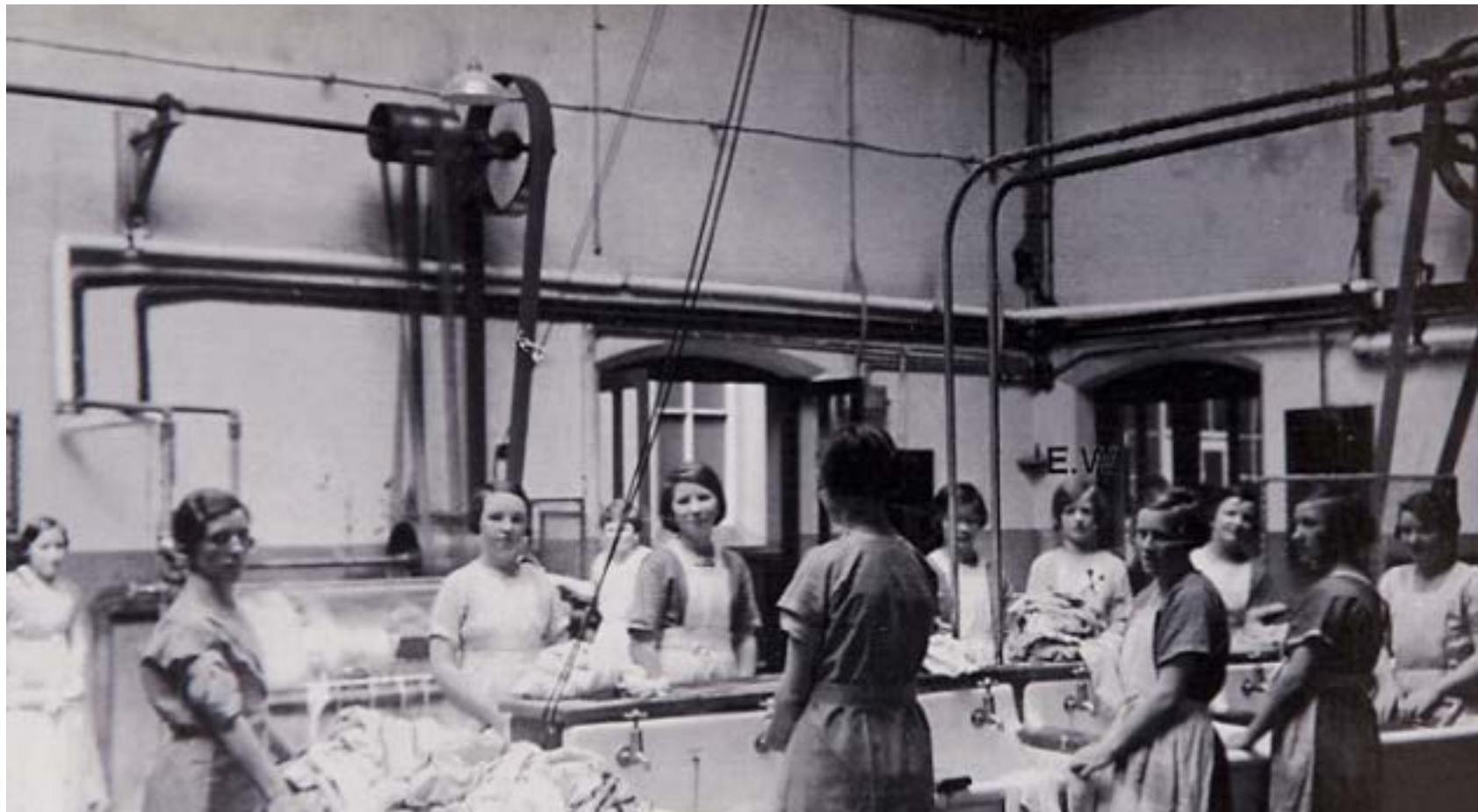
Irish Times  
Thursday, June 23, 1960





*The Country Girls* (1960), *The Lonely Girl* (1962) e *Girls in their Married Bliss* (1964)

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Magdalene Laundries

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